

ROBBIE JONES

C I N E M A T O G R A P H E R

0789 505 5139

robbietjones@gmail.com

www.robbietjones.com

CAMERAS

B Cams: Blackmagic Pocket Cinema Camera 4K, Canon 5D Mark III

Crash Cams: Go Pro Hero 7 Black, Fujifilm XT100

Film: Halina Super 8mm Cine

Stills: Olympus OM10 35mm, Polaroid OneStep+

LENSES

Samyang 35mm T1.5 cine EF, Samyang 85mm T1.5 cine EF

Canon 24-105mm T4 L series EF, Canon 70-200mm T4 L series EF

Fujinon 15-45mm T3.5 XC

LIGHTING

Aputure LS 300X Bi-Colour COB LED, Fresnel 2x, Barn Doors, Space Light Softbox

Aputure LS 60X Bi-Colour Fresnel Spotlight LED, Aputure lantern + Mini dome II

FalconEyes RX 18TDX II Bi-Colour flex panel + soft box grid kit

Aputure Amaran 672W + softbox grid kit, Aputure AL-F7 Bi-Colour

2x Aputure AL-MC RGBWW, AL-M9 mini, B7c RGBWW

Yongnuo YN360 III Pro RGB LED light wand

Matthellini clamp, scissor clamp, spring clamp, E200 + E250 adapters, reflector clamp

LED strips, fairy lights, bulbs, dimmer, extensions, haze in a can

Flag/diffusion panel 100x180cm, Reflector (5in1), small Polyboards

Sekonic Litemaster Pro Light Meter

Gels: CTB, CTO, ND, various colours, diffusion

ACCESSORIES

SmallHD Cine 7 HD Monitor

Blackmagic Video Assist 7" 12G HDR Monitor

Proaim Swing-away Mattebox MB1200

Fotga DP500IIS Follow Focus + 15mm rod baseplate

Kinotehnik LCDVF, V mount plate, V mount to NPF adapter

6x V-Mount batts, 8x NPF batts, 6x LP-E6 + various Media

Filters (4x4): Tiffen ND 0.9 + Formatt Grad ND 0.6

GRIP

DJI RS 2 Pro Gimbal with follow focus & wireless transmission

Manfrotto 504X Fluid Head with 645 Twin Fast Alu Tripod

Redrock Micro eyeSpy Shoulder Rig

Manfrotto Avenger C-Stand, Calumet combi boom stand

Arri light stand, 2x Manfrotto Nano stands

3x Manfrotto Magic Arms, 5x Super clamps, Gorilla pods, sand bags

Manfrotto Umbrella bracket, Speedy clamps, articulating arms, Cinelocks

SOUND / POST

Zoom H1 Recorder, Takstar Shotgun Mic, Lav Mic

MacBook Pro (14" 2023 M2 Pro), Drobo 5C, Davinci Resolve