

# ROBBIE JONES

CINEMATOGRAPHER

0789 505 5139

[robbietjones@gmail.com](mailto:robbietjones@gmail.com)

[www.robbietjones.com](http://www.robbietjones.com)

## CAMERA

Canon 5D Mark III

Fujifilm XT100

Go Pro Hero 7 Black

Halina Super 8mm Cine

Stills: Olympus OM10 35mm, Polaroid OneStep+

## LENSES

Samyang 35mm T1.5 cine EF, Samyang 85mm T1.5 cine EF

Canon 24-105mm T4 L series EF, Canon 70-200mm T4 L series EF

Fujinon 15-45mm T3.5 XC

## LIGHTING

Aputure LS 300X Bi-Colour COB LED, Fresnel 2x, Barn Doors, Space Light Softbox

Aputure LS 60X Bi-Colour Fresnel Spotlight LED

FalconEyes RX 18TDX II Bi-Colour flex panel + soft box grid kit

Aputure Amaran 672W + softbox grid kit

Aputure AL-F7 Bi-Colour

2x Aputure AL-MC RGBWW, AL-M9 mini, B7c RGBWW

Yongnuo YN360 III Pro RGB LED light wand

LED strips, fairy lights, bulbs, dimmer, extensions, haze in a can

Flag/diffusion panel 100x180cm, Reflector (5in1), small Polyboards

Sekonic Litemaster Pro Light Meter

Gels: CTB, CTO, ND, various colours, diffusion

## ACCESSORIES

Proaim Swing-away Mattebox MB1200

Fotga DP500IIS Follow Focus + 15mm rod baseplate

Kinotehnik LCDVF

Baxxtar V-Mount batteries, various batts + cards

Extension tube spacer set 13mm, 21mm, 31mm

Filters (4x4): Tiffen ND 0.9 + Formatt Grad ND 0.6

## GRIP

DJI RS2 Gimbal with follow focus & wireless transmission

Velbon DV7000N Tripod

Redrock Micro eyeSpy Shoulder Rig

Calumet combi boom stand

2x Manfrotto Nano stands, Arri light stand

3x Manfrotto Magic Arms, 5x Super clamps, Gorilla pods, sand bags

Manfrotto Umbrella bracket, Speedy clamps, articulating arms, Cinelocks

## SOUND / POST

Zoom H1 Recorder, Takstar Shotgun Mic, Lav Mic

MacBook Pro (13" 2016), Drobo 5C, Davinci Resolve