

ROBBIE JONES

CINEMATOGRAPHER

0789 505 5139
robbietjones@gmail.com
www.robbietjones.com

CAMERA

Canon 5D Mark III
Additional: Go Pro Hero 7 Black, Fujifilm XT100
Film: Halina Super 8mm Cine
Stills: Olympus OM10 35mm, Polaroid OneStep+

LENSES

Samyang 35mm T1.5 cine EF, Samyang 85mm T1.5 cine EF
Canon 24-105mm T4 L series EF, Canon 70-200mm T4 L series EF
Fujinon 15-45mm T3.5 XC

LIGHTING

Aputure LS 300X Bi-Colour COB LED, Fresnel 2x, Barn Doors, Space Light Softbox
Aputure LS 60X Bi-Colour Fresnel Spotlight LED, Aputure lantern + Mini dome II
FalconEyes RX 18TDX II Bi-Colour flex panel + soft box grid kit
Aputure Amaran 672W + softbox grid kit, Aputure AL-F7 Bi-Colour
2x Aputure AL-MC RGBWW, AL-M9 mini, B7c RGBWW
Yongnuo YN360 III Pro RGB LED light wand
Matthellini clamp, scissor clamp, spring clamp, E200 + E250 adapters, reflector clamp
LED strips, fairy lights, bulbs, dimmer, extensions, haze in a can
Flag/diffusion panel 100x180cm, Reflector (5in1), small Polyboards
Sekonic Litemaster Pro Light Meter
Gels: CTB, CTO, ND, various colours, diffusion

ACCESSORIES

Blackmagic Video Assist 7" 12G HDR Monitor
Proaim Swing-away Mattebox MB1200
Fotga DP500IIS Follow Focus + 15mm rod baseplate
Kinotehnik LCDVF, V mount plate, V mount to NPF adapter
6x V-Mount batts, 8x NPF batts, 5x LP-E6 + media
Extension tube spacer set 13mm, 21mm, 31mm
Filters (4x4): Tiffen ND 0.9 + Formatt Grad ND 0.6

GRIP

DJI RS 2 Pro Gimbal with follow focus & wireless transmission
Manfrotto 504X Fluid Head with 645 Twin Fast Alu Tripod
Redrock Micro eyeSpy Shoulder Rig
Calumet combi boom stand
Arri light stand, 2x Manfrotto Nano stands
3x Manfrotto Magic Arms, 5x Super clamps, Gorilla pods, sand bags
Manfrotto Umbrella bracket, Speedy clamps, articulating arms, Cinelocks

SOUND / POST

Zoom H1 Recorder, Takstar Shotgun Mic, Lav Mic
MacBook Pro (13" 2016), Drobo 5C, Davinci Resolve